



**What is a 'cool' office & should we even want one?
A warm welcome at Adina Apartment Hotels
Spring-inspired Outdoor Design trends**

silverline

in partnership with



SCREEN INNOVATIONS



SWITCH | SLEEK | STACK

SMART STORAGE

Make your storage solutions smart with the new SWITCH, SLEEK & STACK ranges. Enhance your workspace with features including powered lockers and high density rolling storage all within a smart, slimline carcass design.



London Showroom: 21-22 Great Sutton Street | Clerkenwell | London EC1V 0DY
T: +44 (0)20 7253 7652 | E: enquiries@silverline-oe.com

www.silverline-oe.com

Part of Group S : www.group-s.co.uk





Editor

Zoe Fryday –
zoef@cimltd.co.uk
Tel: 01795 509111

Publication Manager

Daniel Kemp – daniel@cimltd.co.uk
Tel: 01795 509111

Design and Production

Grant Waters – grant@cimltd.co.uk
James Taylor – james@cimltd.co.uk
Lisa Humphrey - lisa@cimltd.co.uk
Tel: 01795 509108

Sales Director

Tom Woollin – tom@cimltd.co.uk
Tel: 01795 509105

Chief Executive

John Denning – jdenning@cimltd.co.uk
Tel: 01795 509100

Credit Facilities Manager

Natalie Murray –
creditcontrol@cimltd.co.uk
Tel: 01795 509103
Fax: 01795 591065

© 2018 - CIM Online Limited, The Goods Shed, Jubilee Way, Whitstable Road, Faversham, Kent ME13 8GD.

No part of this magazine may be reproduced or stored in a retrieval system or transmitted in any form electronic, mechanical or physical – without prior permission and written consent from the publisher. Contributions are invited and when not accepted will be returned only if accompanied by a fully stamped and addressed envelope. Manuscripts should be type written. No responsibility can be taken for drawings, photographs or literary contributions during transmission or in the editor's hands. In the absence of an agreement the copyright of all contributions, literary, photographic or artistic, belongs to CIM Online Limited. The publisher accepts no responsibility in respect of advertisements appearing in the magazine and the opinions expressed do not necessarily represent the views of the Publisher. The Publisher cannot accept liability for any loss arising from the late appearance or non publication of any advertisement.



Welcome to the April issue of in.Design!

What actually is a 'cool' office?

This is a question posed by the BCFA within this month's thought-provoking in.View column. There are a variety of elements which constitute a 'cool' office interior. Our April issue explores pioneering office design trends, from ergonomic furniture to innovative washroom solutions.

For our in.Sight feature, we look at what some might describe as the future of office spaces, Central Working's latest London destination. Designed by Area, this forward thinking, multi-functional and inspirational environment has activity-based working at its core. We also hear from Leeds based interior designer, Tom Shelley from Bowman Riley. Tom explains how he is currently designing a Nordic inspired office and factory for a leading fashion label specialist, Nilorn.

But hey, it's not all about offices. It's April after all; fresh fashion crazes and Spring-inspired styles are in abundance. Many of our favourite trend-setting companies are introducing their new collections. Among others, we speak with British Ceramic Tile, Outdoor Furniture specialists, Daro, Johnstone's Trade and Atkinson & Kirby!

To round things off, we jet off to Copenhagen with B3 Designers as they take us around the Adina Apartment Hotels. Founder and Director Mark Bithrey, describes how the team channelled Hygge (a Danish word used to express a feeling or moment that is 'cosy, charming and special') into the design to create a warm and enticing environment for travellers and locals.

From all of us here at in.Design, Happy Easter and enjoy the April issue!

Zoe Fryday

Editor
zoef@cimltd.co.uk



FRONT COVER IMAGE:
Cover image courtesy of Anglepoise
www.anglepoise.com



32



38



45

in.Side

in.View

- 10 BIID's Gilly Craft discusses the importance of CDM regulations
- 11 What is a cool office & should we even want one?

in.Sight

- 06 Preserving heritage and nurturing innovation at Central Working
- 32 A warm, intimate and inviting new look for Adina Apartment Hotels

in.Vogue

- 14 A revolution of colour
- 24 Workplace essentials
- 36 Spring-inspired outdoor furniture
- 45 Flooring fundamentals

in.The Life Of

- 22 Tom Shelley shares some of his latest office design projects!

Preserving Heritage; Nurturing Innovation

Area are progressive and successful workplace design and fit-out specialists. They work directly with occupiers, landlords, developers, and professional teams across a broad range of business sectors through design and build, detail and build, and traditional procurement routes.

Area is part of Fourfront Group, one of the UK's leading commercial design and fit-out specialists. Fourfront Group is a family of companies that help bring workplaces to life. They create inspiring workplaces that not only embody the company's culture and values but also foster productivity and wellbeing.

Hidden away from the hustle and bustle of Victoria station, lies the future of office spaces. Central Working, the pioneers of co-working environments, has chosen a part Grade II power generation building in Ecclestone Yards as its latest destination for co-working in London.

Central Working is rapidly expanding to support its aim of creating tailored destinations both for start-ups and established organisations to grow their businesses. With more and more businesses reluctant to sign long leases, and keen to collaborate and share knowledge with their peers, co-working spaces provide the ideal base from which to grow. The latest Global Coworking Survey forecasts that over 1.7 million people will be working in around 19,000 co-working spaces around the world by the end of 2018.

Central Working's latest space is part of a wider development for Grosvenor Group and is set to become a food, fashion, retail, business and wellbeing hub. Central Working chose Area, workplace design and fit-out specialists, to create a forward-thinking space that will achieve these aims.

The 26,000 sq ft space, spread over two and a half floors, has proven to be a fantastic construction project for Area. The design had to be sensitive



to the building's history, preserving the traditional elements of the space as part of its listed heritage whilst creating a modern and inspiring space fit for 500 people.

Walking through the grand entrance with a stunning chandelier and exposed fireplaces, occupants will feel empowered by the impressive interiors – complemented by 100-year-old timber beams. The exposed brickwork and long windows create a sense of history to the space. During excavation, Area found registration books from the 1900s and a preserved teddy bear in an old wall. These treasures now feature throughout the two floors and the teddy bear is now the mascot for the building.



The recycling of the building's best elements is exemplified in the historic attic of the building. It's here that you will see fire places, original parquet flooring and meeting space which was originally the building's old plant room, giving a nod to its industrial past.

Members of South London's newest innovative co-working space will also benefit from an auditorium space on the ground level. It will act as an event area alongside the grand entrance, allowing businesses to hold private meetings and host inspiring talks to fellow business leaders and start-ups, highlighting the multi-functional and flexible nature of

the space.

Activity-based working was at the heart of this project with clear zones designed throughout the space to support the varying needs of its members. The space fosters innovation and collaboration allowing members to work effortlessly as a team or individually when necessary. A large communal kitchen and breakout area creates an incubator, which brings all members together allowing for chance meetings and conversations further encouraging the sharing of ideas. In addition, cellular offices have also been provided, which offer large glass partitions and oversized

sliding glass doors, creating an airy and open-plan feeling, and allow natural light to filter throughout.

Chris Stewart, Divisional Director of the Detail and Build team at Area, says: "Area has worked with Central Working over the past 18 months and their Victoria location is the fourth project we have delivered for them. It's been a pleasure to build an ongoing relationship with such a progressive co-working provider. The facilities Central Working offer their members are nothing short of exceptional; and we look forward to continuing to support their portfolio expansion plans in 2018 and beyond."

Central Working's Managing Director, Grant Powell stated, "Working with Area has been a dream. The team is exceptionally knowledgeable, always willing to offer support and nothing is ever a challenge which is such a refreshing change.

Their years of experience are evident with our project being delivered smoothly on time and in budget. We look forward to working with them again in the future."

Co-working provides businesses with the opportunity to be flexible and adapt to the changing, and often turbulent, socioeconomic markets. Central Working provides a new hub for nurturing

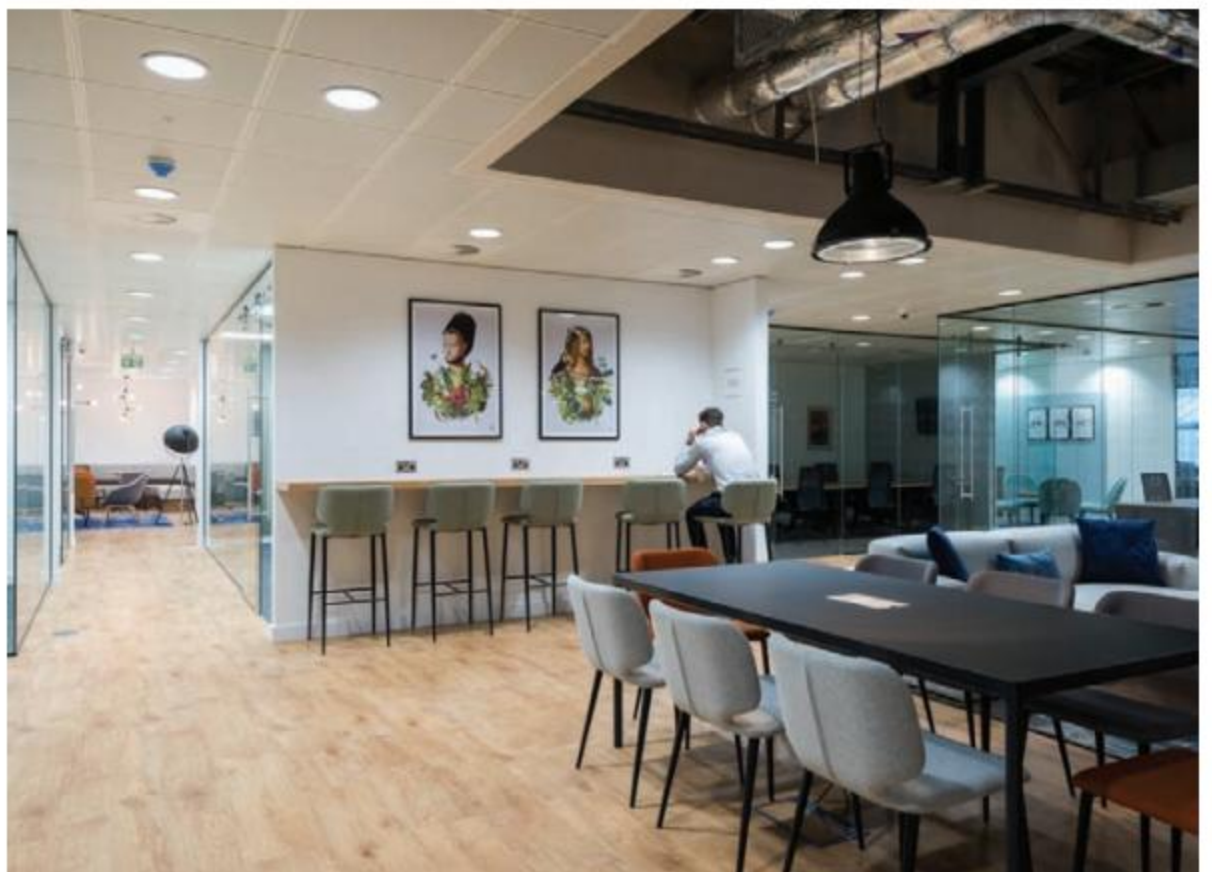


▲ innovative and growing businesses in an area of London traditionally associated with large multinational corporations.

Moreover, with more co-working spaces opening up across the country, it seems that incorporating innovative design principles encourages independent professionals and those with workplace flexibility, to work together – as they work better than they do alone. Therefore, creating spaces that inspire users to think outside of the box and increase productivity.

There is no doubt why co-working has become such an exciting model for the future of work. Co-working gives landlords and developers a way to build longevity and add value to differentiate their buildings, so that they can attract the next generation of entrepreneurs. For occupants, there is the energy that comes from mixing with new people so that every day is different. And for businesses, the ability to flex their requirements as they grow provides a dynamic working environment that suits their needs, now and tomorrow.

To find out more about Area and their projects, visit www.areasq.co.uk



Expect The Extraordinary

Staverton

Light-weight design, innovative cable bridge, future-proof connectivity, cost-effective manufacture. That's SL, our new generation of sit-stand workstations.

Explore the range, visit staverton.co.uk



#StavertonLight

What Does CDM Mean to Industry Professionals?

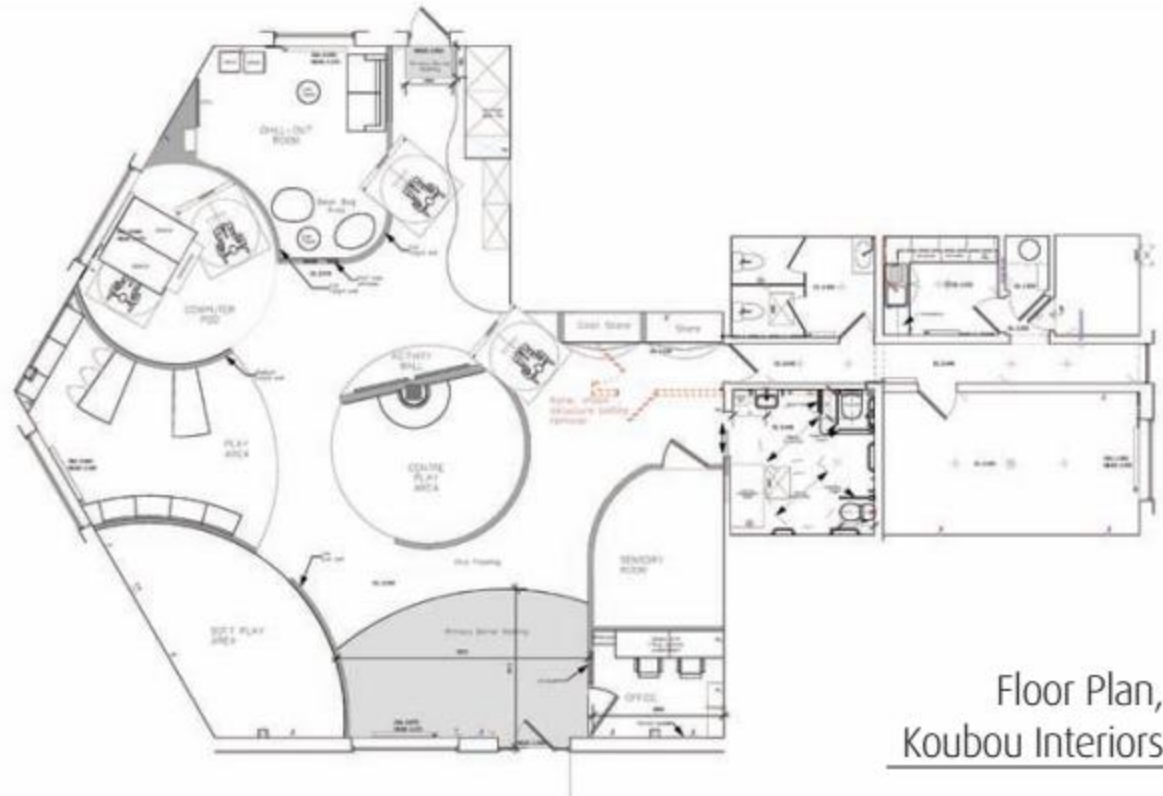
CDM stands for Construction, Design and Management regulations. In this edition of in.View, Gilly Craft, BIID CPD Director and President Elect, discusses the importance of CDM regulations and why design professionals should ensure they keep up to date with the latest industry guidelines.

CDM was first introduced in 1994 following publication of EU Directive 92/57/EEC. The regulations were revised in 2007 and then again in 2015. Before 2015, unless a designer was working on a commercial project, they very likely would not have had anything to do with the Act. CDM co-ordinators were generally employed to deal with this part of the project. There would have been very little responsibility for the interior designer, if anything at all. This all changed in 2015.

Historically, the architect or interior designer, despite being the first person to start the project, held no responsibility as far as CDM was concerned. This was felt by the Construction Industry Training Board (CITB) and the Health and Safety Executive (HSE) to be a mistake. Design starts a project and so bears responsibility to design out risk where possible. Also, when statistics were analysed, serious accidents were occurring on domestic building sites and not so much on commercial sites. A persistence of unacceptable standards, particularly on smaller sites, was found



Gilly Craft, BIID CPD
Director and President Elect



Floor Plan,
Koubou Interiors

to be the case. The role of CDM co-ordinator has now been phased out and new roles have been created with cascading levels of responsibility for those involved in the project.

This typically works as follows:

- Client
- Principal Designer
- Designer
- Principal Contractor
- Contractors
- Workers

In the absence of an architect, then the interior designer would take on the Principal Designer role. It is important to get the client to put this in writing and then subsequently all the other roles and responsibilities. Responsibility now rests with the Principal Designer during the Pre-Construction phase. Those responsibilities include; planning, managing and monitoring the pre-construction phase, ensuring risks are eliminated through design, passing

information to the Principal Contractor, ensuring co-operation and co-ordination, ensuring designers comply with their duties, assisting the client in preparing pre-construction information, preparing the Health and Safety File. (www.designingbuildings.co.uk.)

The problem with this is that some architects, small builders and interior designers, (BIID interior designers are required to follow the legislation and are supported in their learning), either know nothing about the act or simply ignore it, thinking it is expensive and too difficult. However, all this is not difficult; take a course with the CITB. Do your pre-construction paperwork and then hand the project and the file onto the Principle Contractor and they will take it through the construction phase.

The BIID has a module and a CDM helpline for members to make use of. For more information, please visit www.biid.org.uk

What Is a Cool Office & Should We Even Want One?

In the April edition of in.View, we hear from the British Contract Furnishing Association (BCFA) as they contemplate the notion of the 'cool office'...

The notion of 'cool' is as subjective as the notion of beauty. Unfortunately, what's often meant by a 'cool office' is a bells-and-whistles riot of gimmicks and garishness. Nothing dates faster than a fad, after all.

However, who on earth would want an 'uncool office'? What a waste of opportunity and a failure of creativity to roll out a dull, by-numbers scheme and fail in the process to demonstrate ambition or get anyone's heart racing!

If you're going to use it at all, the word 'cool' needs defining very carefully, very early on in a brief, by the client and design team. That way, everyone might find themselves on a path to creating something exciting and unique, which also possesses that indefinable smile factor.

Fun

Ever since the game-changing Google offices and the youth-plus-money explosion of the early dotcom days, one of the most enduring aspects of what's considered 'cool' in workplace



design is the incorporation of a sense of play. There's barely an office in the creative sector today as a result without PlayStation, table football or ping-pong. There's nothing wrong with that, where appropriate; after all, the era was the welcome beginning of acknowledgement that some degree of playfulness has a serious breakout role in the world of work – but 'appropriate' is definitely the key word here.

Health & Wellbeing

The increased understanding of holistic health and wellbeing, has also seen the introduction over recent years of everything from healthy food provision and filtered water to bicycle access and visiting massage and yoga experts. Good ergonomics have long been a laudable aspiration too, with sit/stand desks more recently giving workers welcome choices of posture. Looking after your staff properly is certainly 'cool', as is another entirely positive development: the expanding boundaries of personal expression, via hot-desking choices and mobile storage systems to personal

storage lockers and individual furniture colourway choices.

Workplace Design

Genuinely 'cool' aspects of workplace design are those that embrace different personalities, different work states and the need for different zones; design, in other words, that liberates staff from the old-fashioned world of regimented worker-bees.

Ultimately, however, 'cool' elements need to be strategic to make an impact on visitors or based on genuine staff wellbeing and subtle and not grating – and above all appropriate to each particular client and their DNA, philosophy and mission. The introduction of bespoke, playful and surprising elements, plus anything that promotes tolerance, inclusivity and wellbeing are not only cool but permanently in vogue.

To find out more about the BCFA and how to become a member, visit www.thebcfa.com



Tom Brown's new restaurant brings Cornwall to Hackney

Cornerstone is the solo venture from the celebrated chef Tom Brown, due to open in Hackney Wick on Tuesday 24th April. The new restaurant has been designed to reflect Tom's interest in the provenance of English cooking, and the attention to detail required to create dishes that are elegant in their simplicity. The new space, by Holland Harvey Architects, will respond to this with a modest yet dynamic environment, featuring design interventions that connect to the chef and his Cornish heritage, whilst celebrating the industrial history of London's east end.

The central focus of the restaurant is the kitchen which is conceived as the stage, with the tables arranged as a theatre-



in-the-round. The cooking process is experienced as a performance, with every diner enjoying a view of Tom and his team preparing their food. Designed as a singular, sculptural object, the form

of the kitchen is driven by its functional requirements and every detail has been carefully considered to serve the day-to-day operations of a busy restaurant.

Furniture industry turnover on the rise

According to a review of UK manufacturing performance in 2017 by British Furniture Manufacturers (BFM), the total turnover for the UK furniture industry, including income from non-production activities, totalled more than £8.7 billion, up 2.8% on the previous year.

Retail sales for the year, in terms of value also showed an increase of 3.1%, although by volume crept up by just



British Furniture Manufacturers

0.1% on 2016.

The BFM's full report looks at a range of sectors and how they compare on prices according to official figures. It covers

mattresses, kitchen furniture, office and shop furniture, seats primarily with wooden frames, seats primarily with metal frames and wooden furniture for the bedroom and living room.

Nochintz set to expand F&B portfolio with second Foundation Coffee House launch

Manchester based interiors and branding business NoChintz, has announced that it will launch a second Foundation Coffee House in 2018.

Following the success of the initial Foundation Coffee House, the new site will be located at the city's Whitworth Locke, close to Canal Street in Manchester. The launch of its second concept will kick off an exciting expansion programme, with future plans to open up to ten venues across Greater Manchester over the next five years.

In addition to the second venue at Whitworth Locke in 2018 and plans for up to 10 sites across Greater Manchester by the end of 2020, there are also plans for a range of mobile services for concessions and events.



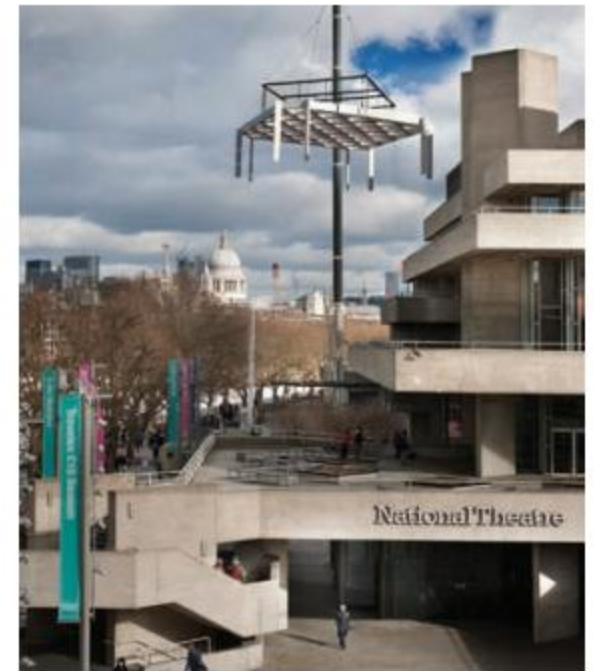
National Theatre begins work to install new rooftop entertainment space

Work has commenced on the installation of the National Theatre's new rooftop entertainment venue. The new event space is set for completion in summer 2018.

This complex riverside project is underway, with the old structure being taken down, making way for a fresh, open space that will meet the growing demand for a more creative and high-tech venue for corporate entertaining, VIP events, private parties and weddings on the South Bank.

Plans for the new structure include sliding glass screens which will allow the installation to open up to the external terrace, creating a free-flowing space inside and out, while showcasing panoramic views of the London skyline and enhancing the venue's unique location on the Southbank.

The project is being designed by RIBA award-winning architects, Haworth Tompkins, who completed NT Future a hugely successful £80 million redevelopment of the National Theatre in May 2015.



UK architecture profession issues stark Brexit warning

The Royal Institute of British Architects (RIBA) is warning of the impact of Brexit uncertainty in a new report, Global by Design 2018, released on the 21st March 2018.

Containing the second year's results from the most comprehensive survey of architects on Brexit, the report gives an insight into the major priorities and trends facing the profession, revealing significant concerns about a continued lack of clarity on the UK's future relationship with the EU.

RIBA's Global by Design 2018 report reveals:

- 74% of architects state that frictionless access to the European single market is a priority for expanding international work
- Over two thirds (68%) of architects have reported projects put on hold, and more than two in five (43%) architects have seen projects cancelled since the EU referendum (61% had delays, 36% had cancellations in 2017)
- 71% of architects are concerned that Brexit will have a negative impact on the built environment (60% in 2017)



RIBA Chief Executive,
Alan Vallance

- 60% of EU architects have considered leaving the UK since the EU referendum (a significant increase compared to 40% in 2017)

Perkins+Will secures planning permission for major office development in Cambridge

The London office of global architecture and design firm Perkins+Will, has secured planning permission for a major new office development in Cambridge, on behalf of developer Brookgate.

The building will comprise 14,274 sq m of commercial floorspace, alongside 98 car parking spaces and 482 cycle parking spaces. A Pocket Park will also be created, which will be open to the public.

The development has been designed to meet the needs of major employers in Cambridge, which are attracted to the city by its world-leading university but have historically struggled to find sufficiently large offices.



Innovation, Education & Integration at Pantone

The PANTONE® name is known worldwide as the standard language for colour communication. Since its founding, Pantone has been inspiring design professionals with products, services and leading technology for the colourful exploration and expression of creativity.

in.Design's editor, Zoe Fryday catches up with Adrián Fernández, Pantone's Vice President and General Manager, to discuss the integrated approach he is steering at the company.

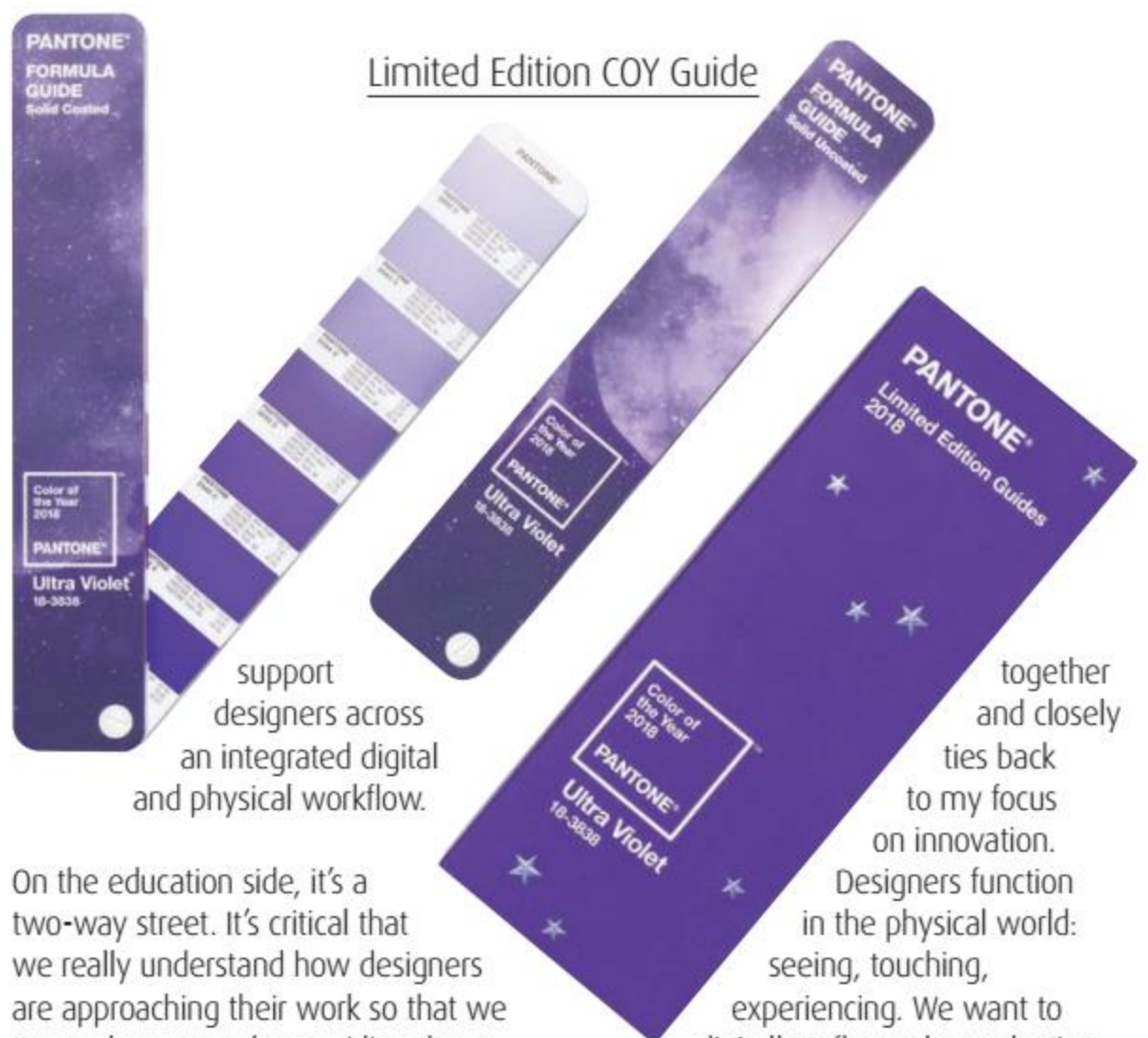
Adrián, what kind of approach are you bringing to Pantone? How would you describe this approach in 3 words?

I like that question. In three words, I would describe my approach as focussed on: Innovation, Education and Integration.

Innovation is at the forefront, because our goal is to not only recognise how our products are being used today, but also how new products could even more suitably help designers do their jobs better. Pantone is a design-focussed company with steady attention around the importance of connecting the physical and the digital in innovative solutions. With this understanding and a focus on product development, we can create new, easy access tools to help and



Adrián Fernández



support designers across an integrated digital and physical workflow.

together and closely ties back to my focus on innovation.

On the education side, it's a two-way street. It's critical that we really understand how designers are approaching their work so that we can make sure we're providing them with value-add products. Designers want tools that make their lives easier and help them increase speed to market. We intend for our products to help them do that, but we've found too many designers don't understand how our products can best work for them. I'm on a mission to advance a foundational understanding and improve this hyper-critical communication between Pantone, designers and extending through the supply chain, where appropriate.

Designers function in the physical world: seeing, touching, experiencing. We want to digitally reflect colour selection

in the physical world. The symbiotic relationship between the physical and digital is a continual development at Pantone. You can see two recent examples with our newly introduced PantoneLIVE Design and Pantone Simulator Prints, integrated physical and digital workflow duo for print and packaging designers - with more to come in the year ahead.

Integration is key in bringing everything

To read the full interview with Adrián Fernández, visit the in.Design website: www.indesignmagazine.co.uk



Peppermint Fondent
PPG1225-5

Black Flame
PPG1043-7
Colour of the Year 2018



Miami Jade
PPG1230-6

FIND YOUR VOICE

Design beautiful spaces using inspiration from our colour experts. Inspired by trends from across the globe, explore our design themes and bring the beauty of colour to life. Help your clients find their voice.

Order your fandeck* at
www.voiceofcolour.com/fandeck

*Limited availability - while stocks last.



VOICE OF
COLOUR

exclusively
from



Voice of Colour: The Science Behind The Palette

Created by PPG's global colour experts, Voice of Colour's 2018 trends guide, *Corelation*, was drawn from specialist knowledge and aesthetic insight to offer a cohesive guide through the design journey. Donna Taylor, Principle Colour Consultant at PPG, discusses the technicalities of colour, and how Voice of Colour – now exclusively available in the UK from Johnstone's Trade - is a design palette with a difference.

Colour, and how we understand it, is an elaborate science. The complexity of colour and the impact it can have on people, places and our interpretation of the world around us is something that is still being discovered today.

For many years, colour palettes have been based on traditional systems such as Munsell, formed by calculations first developed from CEI.Lab research. Munsell was the first system to separate

dimensions of value, hue and chroma, and establish degrees of shade and light. More recent systems, such as the OSA-UCS colour space, have built on this research to identify a more accurate and wider spectrum of colour differences. These traditional methods are based on calculations and an experimental, scientific premise.

This formulated recipe for design has been used for years as a means of discovering the spectrum of colour

available to the human eye. Despite this, our interpretation of colour, and how we engage with it, is continuing to evolve.

Voice of Colour is a palette that stands out; not just because it is underpinned by 2018's Colour of the Year - the statement Black Flame - but also because of the very process through which it has been developed. Created with a design outlook in mind, the complete Voice of Colour palette is made up of 2,000 colours. These have been selected from



a carefully chosen slice of the complex array of hues plotted against the seven light colours composing the visual spectrum.

Its position on the colour spectrum means that the Voice of Colour palette ranges across four key saturation points – from off-white to heavily saturated bolds. This has resulted in a vibrant and striking palette, underpinned by Black Flame's bold mixture of black and dark indigo.

What makes the Voice of Colour palette really unique, however, is the way in which it is brought to life from this initial colour selection process. Despite its roots in a traditional colour system, the palette is ultimately a people-focused concept, based on research and global insights

identified by PPG experts representing Europe, Asia and North America amongst others. These perceptions, discussed and analysed at our annual Global Colour Forecast Meeting, establish global social trends from which we build relevant and relatable stories that reflect the world around us – and the people in it. From this, we develop our annual trends guide, encompassing four themed stories that change each year in-line with shifting movements in society.

The final trends guide is shaped by the multiplex of cultures and industries which PPG operates in on a global scale. Since its launch in North America, Voice of Colour has become an established brand across industries including automotive, architecture and aerospace.

The palette encourages people to think about colour, and the feelings which colour can evoke. This is the real science behind Voice of Colour. The essence of the palette is to inspire through the visual perspective, offering a unique design experience for interior designers, specifiers and architects - one which reflects project personalities in a way that traditional palettes are yet to explore.

In the UK, Voice of Colour is exclusively available from leading decorative paint brand Johnstone's Trade. Visit www.voiceofcolour.com for more information on the palette, the Corelation 2018 trends guide, and to order colour samples.



Playful Patterns

Liam Poole, head of specification marketing at British Ceramic Tile catches up with the in.Design team to discuss current trends in the market, and what we can expect to see from British Ceramic Tile in the coming months.

What trends in style, colour and texture are dominating the market at the moment?

Texture is in abundance with tactile surfaces a key look for 2018. The trend sees character, texture and depth brought to surfaces; a welcome contrast to the highly polished, sleek look we've seen previously. Natural stone effects reign supreme with brick, stone, concrete, marble and plaster finishes bringing back the rustic glory of a bygone era. Raised surfaces are also popular in the style stakes, with surfaces becoming three-dimensional to offer a touch-me quality.

In terms of colour, the traditional neutral colour palette has been updated with dove greys and charcoals, alongside soft clay and putty shades. Black is most definitely back. Playful pattern is a trend that's set to soar this year, and was introduced as part of this year's National Tile Week. It's all about being bold and brave with pattern to create a striking look for walls and floors.

Can you tell us more about playful pattern?

This is one of the most influential trends this year. It's all about making pattern the focal point of a room, and celebrating it in all its glory. Make a statement on walls and floors with a mix of colour, shape and form to make a truly unique space that's intriguing to the eye. Playfully experiment with scale and proportion, place matt and shine finishes alongside natural, raw materials to create an interesting and original design.

So what's new with British Ceramic Tile?

We have recently introduced some innovative new products to our portfolio, which we're really excited about.

Inspired by the structure, strength and versatility of natural stone, the double charged porcelain collection, Rock is one of the newest additions to our ever-growing porcelain portfolio. The design and colour palette of each tile in the collection is unique, and available in matt, polished and bush hammered

finishes in Dark Grey, Light Grey, Beige and Coffee, in a 298x598mm and 598x598mm size.

Extreme Porcelain is a modern and stylish porcelain range for walls and floors. The practical material is versatile and hardwearing, and is available in three classic colours, with stone-like veins running through.

British Ceramic Tile will be exhibiting at Clerkenwell Design Week in May, celebrating the best of British. Pop in to see them at 26 Seward Street. For more information on British Ceramic Tile's products, please visit www.britishceramictile.com/specification



british ceramic tile

MORE THAN JUST A TILE

PROJECT

COMMERCIAL TILE COLLECTION

British Ceramic Tile is the UK's leading ceramic and glass tile manufacturer, offering a design-led, market-leading portfolio of wall and floor tiles directly to the commercial and housebuild markets.

Our established heritage of manufacturing excellence spans over 100 years. It's during this time that we've built an enviable reputation for our high quality, design-led products. Aspirational and innovative, our product portfolio is influenced by the latest trends sweeping through interior design.

TO DISCUSS YOUR PROJECT

Call us on: **01626 831 377**

Email us at: specification@britishceramictile.com

Or pop in and see at: **26 Seward Street, Clerkenwell, London, EC1V 3PA**

A Trio of Timeless Greys

Timeless tones of grey are set to make classics of the new Ground range of tiles, launched by leading supplier Ceramique Internationale. Created by Spanish tile manufacturer Azteca, the new Ground range comprises a trio of complementary styles designed to bring effortless chic to bathrooms and other living spaces.

The Ground glazed plain wall tiles in Grey and Snow provide a subtle backdrop of colour, that proves winter shades can bring warmth and tranquillity as well as elegance to a bathroom. Crisp rectified edges produce the double benefit of on-trend tight narrow grout joints and ease of maintenance.

These 300 x 600mm glazed plain tiles are designed to co-ordinate effortlessly with the similarly sized Ground glazed décor tiles in Guess Grey. This stylish rectified accent tile is designed catch the eye with its stunning herringbone design. And at a price only marginally above the plain version it can be used to fashion an entire feature wall without breaking the bank.

Completing the Ground range trio is the large format, polished porcelain floor tile. This 600 x 600mm lapatto polished tile in Grey provides the perfect partner to the Ground plain and décor tiles. Like the glazed plain tile, its tight, narrow grout joints are bang on trend while making it a doddle to keep in top condition.



Peter Vann, Director of Ceramique Internationale, said: "We have a strong partnership with Azteca – a company

with 50 years of tile manufacturing expertise – and they have a great reputation for creating modern classics that stand the test of time.

The wall tile body of the Ground collection is produced in a higher value white clay, as opposed to the classic locally sourced red clay of the Castellon region – the key benefit of which is to facilitate a much higher grade and smoother surface on which to incorporate the latest digitally printed images of the material being emulated.

"We believe this is something the more prestigious manufacturers will be looking at more and more in the coming years."

**To find out more, visit
www.tilesandmosaics.co.uk**



Tapping into Workplace Washrooms

Bushboard is a quality manufacturer of washrooms and toilet cubicles, offering full design, technical and installation support to clients. Bushboard believe that well designed washrooms should be available to everyone. Their full range of washrooms systems includes toilet cubicles, shower cubicles and changing cubicles for every sector, as well as a range of duct system and vanity units.

We catch up with the Bushboard team to discuss the benefits of a well-designed, quality washroom and how it can enhance employee wellbeing.

How important is the right type of washroom for a progressive office?

There are many studies that show the quality of the workspace can increase employees' attitudes and productivity. Washrooms are key to the overall quality of the workspace.

We hear a lot about 'wellbeing in the workplace'. How can a well-designed washroom influence an employee's state of mind?

In many workplaces, a washroom isn't just a washroom. It's somewhere to go for a moment of solitude, it's a meeting place, a place to get changed for the gym after work or to get ready before going out. A quality washroom is essential and shows a lot about the company values and culture.

What are the dominant design trends Bushboard have witnessed this year?

Flush fronted washroom designs are really popular at the moment. Flush fronted cubicles have rebated doors and pilasters to create a flush finish, ensuring full privacy by eliminating sightlines.

Our Manhattan range offers the ultimate washroom experience. Available in real wood veneer, ColourCoat™ and laminate finishes, Manhattan features 44mm doors and pilasters, hardwood lipped with matching satin anodised aluminium fixtures and fittings.



Manhattan in American Oak real wood veneer

We have also seen an increase in wood grain laminate being chosen – particularly for high end, luxury washrooms. From European Oak to Wenge and Silver Oak, these laminates can be chosen on all of our core materials.

When it comes to sanitaryware, vessel basins are a big trend. Our luxury Hartley by SanCeram sanitaryware range features gorgeous oval, rectangular and circular basins and taps in chrome, matt black and brushed nickel finishes.

What are the benefits of Ready Plumbed Modules?

Bushboard's popular Ready Plumbed

Modules (RPM) guarantee quality, cost control and improve sustainability. Our RPM duct panels and vanity units come complete with sanitaryware, brassware and plumbing assembled on our panels, factory tested and are delivered ready to install.

Ready Plumbed Modules reduce the amount of packaging used, requiring less trades on site and can also be installed 75% quicker than traditional washrooms.

You can explore all of Bushboard's products by visiting their website: www.bushboard-washrooms.co.uk



Nilorn Offices

A Week in the Life of Tom Shelley

Tom Shelley is a Leeds based BILD registered Interior Designer at Bowman Riley. Tom has over 15 years' design experience predominantly working in the commercial office sector.

Monday

My week begins with a 20-minute commute by train from the village of Menston into Leeds. It's a really busy commuter route, so I rarely get a seat! Now that Spring is finally arriving, I must get on my bicycle! Our Leeds office is right in the heart of the business district, pretty much opposite the train station, so I am straight off the train and into work.



Tom Shelley

I have been working in Leeds for the past 12 years. The city centre has undergone a major transformation over the past decade, which has seen it placed as the fifth city on Lonely Planet's top 10 Best in Europe list. Leeds is a real hub for professional services and tech and creative companies are also flourishing. I recently designed a couple of bespoke office spaces for emerging tech companies.

I am currently designing a Nordic inspired office and factory for a leading fashion label specialist, Nilorn. Nilorn has a clear vision to create a unique office space for their team. Their new space will improve efficiency for the production side of the business as well as creating a truly contemporary office space with a layout that has been carefully coordinated to enhance the wellbeing of the staff. A Nordic influenced interior concept has been partnered with a

Yorkshire industrial aesthetic to provide a flexible open plan office space – similar to the interiors I completed for the Design Studio of Abraham Moon, a high-end textile manufacturer. The client is planning to move in during the Autumn.

Tuesday

I drive over to our head office in Skipton, North Yorkshire. Due to the 25-mile proximity between our Yorkshire offices, my colleagues and I have the opportunity to work between both offices as suits the needs of our clients and their own personal circumstances. The leader of our London office also bases himself in Yorkshire once a week, so we all feel like one big team.

I catch up with my colleague, Ben Horobin, who is exhausted, yet exhilarated after spending a week in Cannes mixing with new and existing contacts at MIPIM, the biggest property

event in Europe. Ben and I discuss any potential opportunities to follow up on his week of networking.

We have a new intern, Molly, who is currently studying a degree in interior design at Manchester Metropolitan University, which is where I graduated from back in 2001. It's interesting to discuss the course and see if any of my old tutors are still lecturing! Straight away, I involve Molly in some live projects and look forward to seeing her fresh ideas.

Wednesday

Back in the Leeds office today where I begin a new project to create a concept for a leisure hub at a large shopping centre in the North East. The project involves plenty of research and 3D modelling to create the wow factor for our client.

Wednesday is our lunchtime CPD session. This week the subject is a common data environment that facilitates working in level II BIM, an accreditation Bowman Riley is currently working towards.

Thursday

Today I continue working on the leisure hub designs. The 3D model is progressing and the concept is developing, including some good ideas coming from our intern, Molly.

At lunchtime, my colleague Andy Tate and I head out for a 5K run along the Leeds to Liverpool canal side. We are in training to support our colleague Alex Holliday, who is running the whole 127 miles of canal side in April. It's great to get a change of scenery and some fresh air over lunch and I return to the office feeling invigorated. Fortunately, our office is equipped with good shower facilities, so we can freshen up ready for the afternoon's workload.

Thursday is a big evening in the Leeds property networking scene. This week Bowman Riley hosted a party attended by 200 guests to celebrate our 50 years in business in a Manhattan-inspired rooftop bar in the new Victoria Gate development in the city. It was excellent



Abraham Moon



Bowman Riley 50th Celebration

meeting up with our clients and the wider property industry in a more informal environment.

Friday

I meet with Nilorn at their premises to show them the updated designs and review the tender pack of information. We have a tour of the current site and review the layout of the existing and proposed production area, ensuring efficiency is designed in. We review materials and specifications and further revise the layout.

After lunch, I quickly jump onto a new project and create a 3D concept model for a block of apartments in London on the site of a former pub. From the model, we are able to generate several views to assist the client with his project.

Home-time: I intend to spend the weekend attempting to design my garden for the summer whilst being regularly interrupted by my son – who at 11 months is crawling everywhere at top speed!



A Workplace to Leave a Legacy...

When SmartSearch - a leader of pioneering 'instant decision' anti money laundering software - made the decision to relocate from their cramped Guiseley offices, their management team discovered how investing in their workplace would leave a long-standing legacy for their rapidly expanding business.

In early 2017, SmartSearch was faced with a critical business issue. The typical growing pains that rapid success can bring had led to them outgrowing their existing building. As a result, new starters were being shoe-horned into inappropriate space and the office was hindering productivity and affecting staff morale.

An internal project team was formed to address the problem. It was already clear that they would relocate at the end of their lease in March 2018. They identified a new build scheme in Ilkley and quickly signed up for 18,000 sq ft space over two floors of Mayfield House. Martin Cheek, MD of SmartSearch said: "We wanted to ensure the new space could accommodate our future expansion, but more importantly, enhanced our culture and values, and gave something back to our loyal staff."



The next step was to find the right workspace partner. James Dobson, Marketing Director at SmartSearch added: "We were prepared for a long, detailed consultation period and it

was imperative for me that we found a partner who would make both a professional and emotional investment into our business. After a competitive process which initially saw us speak to

nine different companies at great length, we were unanimous in our decision to select Opus 4 as our fit-out partner. They were the only people we spoke to who fully understood our brief from the moment we met."

The consultation period lasted more than six months, coinciding with the construction of the building, and was an intense, close collaboration between the SmartSearch and Opus 4 project teams. The workplace consultancy included an exhaustive study of how SmartSearch were currently working, understanding what had made them so successful but what the day-to-day barriers to productivity were. This provided the foundation for the design proposal.

A visit to Clerkenwell followed, giving the project team the opportunity to sample a wide range of products. Sarah Haigh, Head of Design at Opus 4 commented: "The success of the project can be attributed to the day we spent in Clerkenwell. The client was able to touch, feel, sit and sample everything that we proposed on the scheme." This is reflected in such an eclectic mix of manufacturers being represented on the completed project. Products from Orangebox, Senator, Ocee, Frovi, Spacestor and Gresham all feature prominently in the new space.

Work commenced on site in January 2018 and after a smooth, 11-week program, the project was handed over in March. The ground floor space features an inviting social hub, where staff can work and play in relaxed surroundings. A defurb, exposed ceiling, with MF feature bulkheads and timber frames is suspended above an area which includes a central kitchen and island, a quiet lounge area with high back acoustic sofas and moss walls, a dining space encased in a 'picture frame' border, a stunning play area with 4k game consoles, pool and table football.

Spacestor's popular Railway Carriage pods are used for casual meetings and dining. To enhance their approach to business culture, SmartSearch had a fully equipped gym installed. "It was always



part of our plan to give something tangible back to the staff. We knew that installing a gym not only gave them chance to socialise with colleagues, it would save them money too", said James.

The upper floor includes a stunning reception area, boardroom with views of Ilkley's countryside, meeting rooms, multiple collaboration spaces and a sales training facility. The training room even has its own punchbag if anyone needs to let off some steam! One of the quirkiest features has been labelled 'the bird cage' – from Senator's Special Projects division. Sat directly in the middle of the sales floor, it gives people the chance to get away from their desks for one to one

meetings or casual conversations.

John Dobson, Chairman of SmartSearch said: "When I first walked through the new office, it was very emotional. I thought about how far our business has evolved. I can honestly say there isn't a single element I would change. The purpose of our investment into the new space was to leave a legacy, by creating a workplace that would attract talent and push our business forward even further. I know we've succeeded in achieving that."

For more information on the Office Design & Office Interiors specialists, Opus 4, visit their website: www.opus-4.com

Wellness, Flexibility & Acoustic Comfort

Creatif provide flexible space, acoustic comfort and wellness solutions for the modern working environment through design and supply of products that enhance human comfort, productivity, wellness and interaction. We speak with Creatif's Managing Director, Dwight Bailey, about agile working and acoustic comfort.

How would you define the perfect workspace?

The perfect workspace is defined by its use, and the people using it. The space needs to work for the people within. We believe people deserve the best environments for wellness, productivity and interaction at work. That's why we are committed to pioneering products and services aligned with the needs of world-class workspace users.

Tell us about Adaptif, Acoustif, Effectif, and Seclusif...

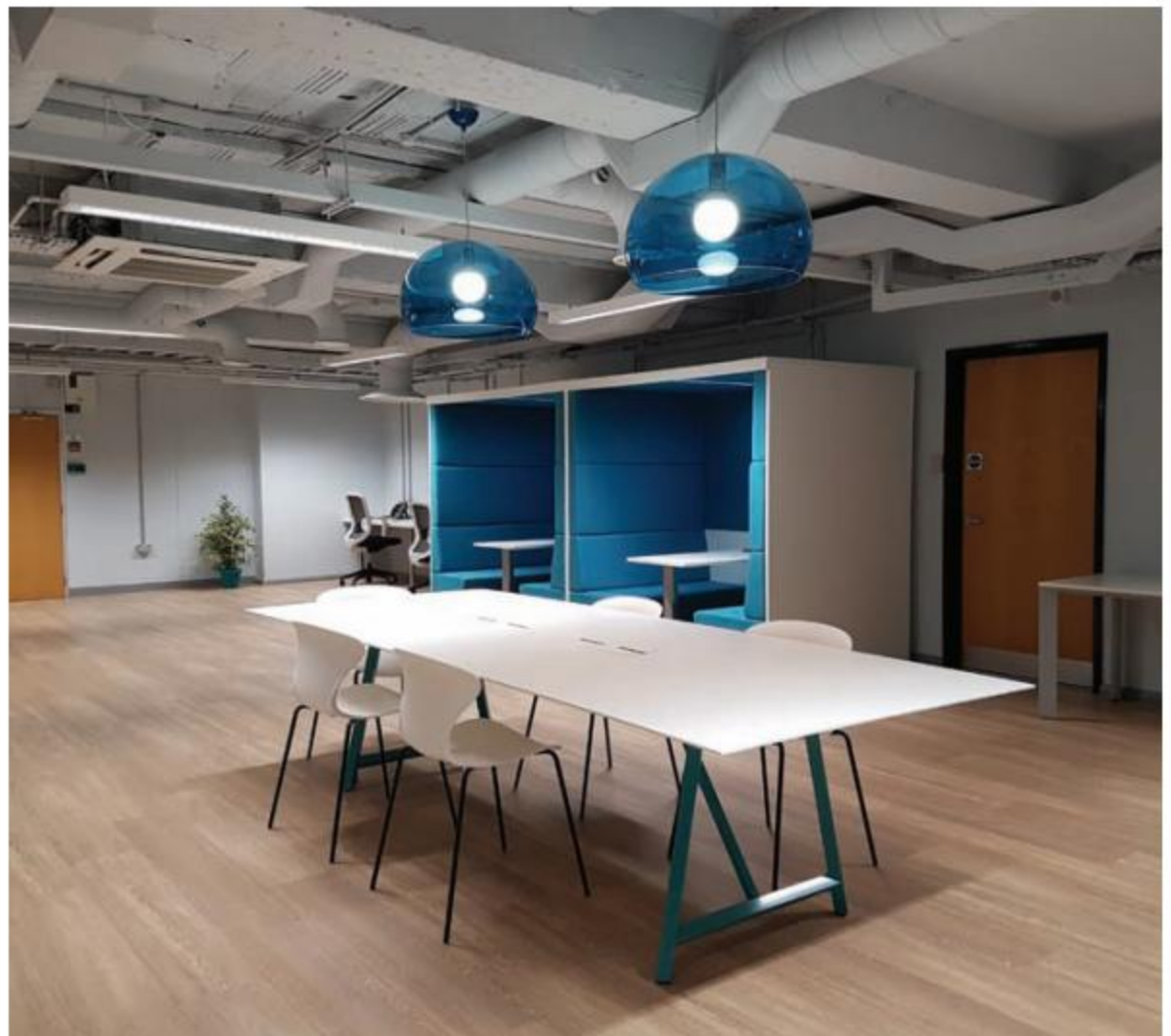
These are Creatif's product families.

- Adaptif is our family of moving wall ranges, opening up new opportunities for the flexible use of space.
- Our Acoustif products improve acoustic comfort by reducing reverberation and minimising noise transfer.
- Effectif and Seclusif are new product families to be launched this year – the former being a comprehensive range of workspace furniture, and the latter being a range of modular acoustic rooms which act as a refuge from the open-plan environments we see so often.

Essentially, our products provide flexible space, acoustic comfort and wellness solutions for the modern working environment – we believe everyone deserves the best conditions to excel at work, and operate in spaces that support employee wellbeing, increasing productivity and motivation.

Why are acoustically comfortable environments essential?

A workspace that is comfortable in terms of its acoustic dynamics results



in increased productivity and enhanced personal wellbeing for the user. By introducing products that reduce excessive noise reverberation, speech privacy is increased and noise distraction is eliminated.

Acoustic treatment is particularly important in the modern workspace due to the increasing trend of open-plan workspaces, shiny surfaces and exposed services that present multiple sound-related challenges.

What kind of products do you offer that encourage agile working?

Creatif started as a designer, manufacturer and installer of moving

walls – so agile working and space flexibility are something always at the forefront of our minds, and have always been the key to a brief when designing new products.

Our entire product portfolio supports agile working in one way or another. Our Adaptif range is directly aimed at supporting agile workers.

The doors to Creatif's new showroom at 79 Clerkenwell Road open at this year's Clerkenwell Design Week, so make sure to pop in. Alternatively, you can visit their website: www.creatif.org.uk



New showroom:
79 Clerkenwell Road

Opening CDW 2018

creatif

www.creatif.org.uk



The Power of Three

New Design Group is made up of three fantastic brands: Ryan, Chorus, and Cambridge Park. The primary colour dots within the logo represent each brand. Individually they are quite special, but combined they offer a huge amount flexibility in furniture design and manufacture. Just like the primary colours, they mix together to present a truly wide spectrum of solutions.

Ryan provides well designed products for a range of applications such as receptions, cafés and breakout and informal meeting areas. Ryan's design and manufacturing are both based at their office and factory in Lincolnshire. The combination of efficient in-house design and fabrication means that Ryan delivers great value products without compromising on style or quality.

Chorus is all about raw passion for design. Everything in the range is created in collaboration with industry-leading designers. Chorus champions the latest in manufacturing technology and processes to create contemporary furniture pieces in exciting and stimulating styles. Sophisticated statement pieces with a striking palette and diverse materials make Chorus a fantastic choice for lovers of great design.

Collaborating with both in-house and external British designers, Cambridge Park provides a portfolio of products focused on adaptable meeting spaces. Cambridge Park also has the ability to customise and deliver bespoke solutions, showcasing the finest craftsmanship in veneering and other materials.

A few years ago, New Design Group began collaborating with British Designer, Bruce High to produce a chair that would match the design quality and



The Mi Chair

popularity of Cambridge Park tables. The result was the Mi Chair – a sophisticated seating solution for meeting and conference rooms. The Mi Chair is available as a high or medium back on a four-star swivel base with adjustable height and auto return, five-star base on castors, or a stylish cantilever frame. The huge choice of upholstery and ability to powder coat the arms and base offers clients excellent scope, making it an obvious choice for many projects.

Following a hugely successful launch period and positive feedback from customers, Cambridge Park have developed the chair even further, introducing two new base options. An

improved four-star on glides and five-star on castors. Both are elegant in design and give an elevated look and reduced column length.

New Design Group Managing Director, Ben Wright commented: "We're incredibly proud of what we have created here with the Mi Chair. It's standing toe-to-toe with some well-established products in a highly competitive market and we've only just scratched the surface. The decision to invest further in the chair is a mark of our confidence in its continued success."

Find out more about the Mi Chair at www.newdesigngroup.co.uk

NEW DESIGN

GROUP



RYAN



CAMBRIDGEPARK

Mi Chair



We've been doing meeting tables for ages here at Cambridge Park. What we don't know about designing and making gorgeous tables of all shapes and sizes, frankly isn't worth knowing. So what we've done is taken all that table knowledge and turned it into a fantastic new meeting room chair! Obvious really. It's available in lots of options, from high-back four star swivel base with adjustable height and auto return, to a medium-back version with a cantilever frame. We also offer an (almost) unlimited choice of upholstery and the ability to powder coat the arms and base. It's also very comfortable. Which is handy, because it is a chair after all.



Like what you see?

Get in touch! By all means, check us out on the internet first.

01427 677 556 info@newdesigngroup.co.uk www.newdesigngroup.co.uk

CAMBRIDGEPARK

A proud part of:

NEW DESIGN | GROUP

Dynamic Design and Ergonomic Comfort

Stylish and elegant, the new "Züco Signo conference" range of conference chairs brings a new dynamism to meetings and offers those taking part complete comfort, even after many hours.



Greater specialisation and increasing complexity as a result of the digital revolution are making cooperation and coordination ever more important in the world of work. This, in turn, requires frequent, time-consuming meetings and conferences. Ideally, furnishings and equipment in meeting rooms should bolster common policies, promote decision-making processes and help to convey a company's values. After all, a stimulating meeting environment and comfortable, attractive seating encourage creativity and increase the chances of success.

With the new "Züco Signo" conference

chair, the Dauphin Group offers the perfect seating solution for entertaining meetings and longer conferences. The deliberately simple look is influenced to a large extent by the generously sized backrest. The dynamic, slim silhouette of the backrest is reminiscent of the double S curve of the spinal column, making the chair's ergonomic comfort immediately obvious. "Züco Signo's" flowing design is understated and gives the chair an exclusive and prestigious look. The backrest bar in polished aluminium is a striking design feature and gives the chair its finishing touch. The simple design of "Züco Signo conference" has already received the "ICONIC AWARDS: Interior Innovation 2017" award as part of an international design competition

organized by the German Design Council.

Selected, high-quality materials such as fine leather, soft fabrics or polished aluminium and a wealth of upholstering experience result in a product which is very impressive indeed. The elegant "Züco Signo" conference chair range radiates exclusivity and comfort. Thanks to its light, puristic design, it makes a dynamic understatement – during large meetings in the conference room or as an elegant meeting chair in the manager's office.

If you would like to find out more about the "Züco Signo" conference chair, visit the Dauphin Group website: www.dauphin-group.com

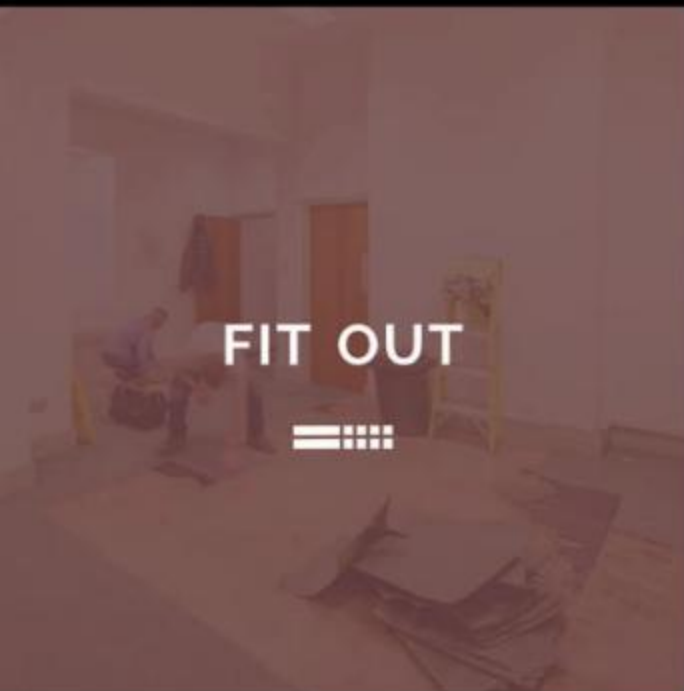


The Award Winning

SPATIAL

OFFICE ENVIRONMENTS

Transforming offices into beautiful working spaces



FIT OUT



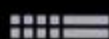
DESIGN



FURNITURE



in@spatial.co.uk



0161 850 5620



A Warm Welcome...

Located just outside of the city, Adina Apartment Hotels Copenhagen is targeted towards business customers, both travelling to the city and working nearby; the restaurant and bar draws locals for after work drinks on Thursday and Friday nights.

Working with London-based architectural interior and branding specialists B3 Designers, the hotel set out to improve the existing F&B offerings. The focus of the refurbishment was to overhaul the space, mainly dominated by red hues, dark wood and low lighting, and inject a fresh and modern feel.

The hotel's brief was to enhance the all-day dining space, but with a focus on breakfast and evening dining. They asked for the space to feel warm, cosy and inviting, using simple materials to draw more local custom and encourage the hotel's guests to re-book on their next trips to the city.

B3 began by spending some time in and around Copenhagen and the hotel's local area, concentrating on the existing restaurant and bar scene to get a better idea of existing and potential clientele.





B3 Designers are led by Founder and Director Mark Bithrey. On speaking about the research trip Mark commented: "It was a cold January night when we began the research and the concept of Hygge (a Danish word used to express a feeling or moment that is 'cosy, charming and special') really hit home when we entered into various warm candle-lit venues". He continued, "we found lots of monastic stripped back venues in black and grey, all with rustic charm."

The issue with this, Mark explains, is that "all these places were destinational and we knew our site was not ideal for destinational drinkers and diners, as it is a 20-minute walk from the centre of town, so rather we were looking at appealing to the hotel residents and local office workers."

Following the brief, further complexities included ensuring the space was "suitable for breakfast but also useable throughout the rest of the day as a multitasking break-out space, followed by a transformation to a cool bar in the evenings for residents and locals."

When asked how they managed to achieve this, Bithrey explained some more of the design process and detail: "Lighting was incredibly important in the transformation of this space,



so we added a cool centralised light feature of multiple hanging pendants on angled cables, making the main feature throughout the restaurant and bar, allowing it to make its change from daytime hangout to a cooler, edgier feeling in the evening."

The bar was to be wine and beer focused, so B3 concentrated on those being the main focal points behind the back bar. Adding a modern twist on the back bar using newly-made crates fixed to the back wall with black boards set inside the crate alongside projection light fittings to illuminate the menu boards

exhibiting the wine and beer offering. The design team also made use of the existing bar front, using the marble frontage which was somewhat out of place before, but now works perfectly with the contemporary finishes in the rest of the space.

To the walls, B3 designed a concrete-look effect with hard-wearing timber dado. Jet black light fittings add a sharp and clean contrast to the walls. Banquette seating was made to feel lightweight but also to reflect the style of classic Danish pieces of furniture. ▼

▲ Not only is the space beautiful, but it's functional too; centralised multifunctional tables are pulled together to make one large buffet table for the breakfast offering and for the rest of the day they are easily separated, becoming individual or small group tables for midday workers and evening drinkers alike. To boot, they are set at the perfect height to satisfy both requirements.

Functionality was also well considered for the kitchen, which had the introduction of adjustable blinds that can either be opened to allow for a sneak-peak into its working world, or closed off for some behind-the-scenes culinary mystery.

"We are incredibly happy with the outcome of the design for Storehouse. The space has been lifted from a rather dark and drab interior to something that feels open, fresh and sleek. It's now an enticing space that can accommodate both guests and visitors alike," reflected Mark.

"In the design process we asked the question, 'if I were a hotel resident or local, what would I want?' and I really think we achieved that balance between the two main clientele's needs perfectly here, so we really are proud of the finished article."

With the interior complete and the cold winter months coming to a close, B3 will soon begin work on the outside area



to the hotel's restaurant. The intention is to have an oversized awning set into a metal frame over banquette seating laid out in a C-shape which will be surrounded by foliage. The finishing touch, a fire pit attracting attention and giving that all important warmth and Hygge nod; an absolute must for all Danish venues.

Reopening as Storehouse - previously running under the name Otto's - in December last year Adina has already garnered lots of positive feedback about redesign of the space. On a recent trip to Copenhagen, B3 had the chance to revisit the restaurant three months on and were thrilled to see it being enjoyed by guests, visitors and staff alike. The staff were gushing of the space and the

transformation from what it had been previously.

When asked about the newly designed space, Mary Noonan, one of the Adina group's Design Managers said: "Through their creative and flexible approach, B3 Designers achieved an incredible transformation of the restaurant into a welcoming, bright space."

"The change has been positively received by Adina guests, who now linger over long breakfast or use it as work space as well as our neighbours, who pass by for after-work drinks or bring their families."

About B3 Designers

B3 Designers are an award winning architectural interior design firm specialising in the hospitality sector. Working with industry leaders, they can offer clients a range of services right the way through from concept development to identity and operational design and even food concept consultancy alongside their interior and branding skills which they have become renowned for.

Founded in 2002 by Mark Bithrey and based in Wapping in the East of London, they have become one of the leading firms in the F&B sector under Mark's creative direction and the multi-disciplinary team's love for their industry.

www.b3designers.co.uk





Illuminating the Great Outdoors

Characterised by a pioneering perfect balance mechanism developed in the 1930's and an engaging kinetic form, iconic, quintessentially British brand, Anglepoise® produces an incomparable series of practical, energy-efficient task lamps, ideally suited for both domestic and commercial interiors.

Transform your garden terrace into a striking al fresco room with some stylish new outdoor lights from Anglepoise®. These are beautifully crafted, highly functional lamps, with the benefit of ultimate flexibility and balance afforded by the unique Anglepoise® spring mechanism.

Since its invention by automotive engineer, George Carwardine, the trademark "constant tension" system of springs, cranks and levers has remained central to the Anglepoise design. What Carwardine had created was an adjustable and finely balanced lighting system, inspired by the musculature of the human arm. The continued use of this technology speaks volumes about its effectiveness and our ongoing commitment to classic British design.

Large enough to make a statement and flexible enough to work in smaller areas



too, the Original 1227™ Giant Outdoor Collection comprises an oversized floor lamp and articulated wall-mounted lamp, each piece engineered for outdoor use with marine-grade stainless steel fittings, sealed light unit and silicone



rubber cable. Beautifully crafted, high functioning lamps, these are also stunning illuminated sculptures that will add drama and style to any outdoor space all year round.

Every lamp is hand built to order in the UK and comes in a range of classic and vibrant standard colours with custom colour and finish options.

The range is available to order now at www.anglepoise.com or from selected dealers nationwide.



www.sky-linedesign.co.uk

Skyline design 119 Parker Drive, Leicester, LE4 0JP
T: +44 116 2366726 M: +44 7904 153 903
E: info@sky-linedesign.co.uk



Top quality and unique designs for the world's best hotels, restaurants, spas and private residences the world over. Working with the interior design houses across the globe to grace the world's most outstanding houses and villas. We have one of the largest collection of outdoor designs available with a large finish choice and unmatched choice of performance fabrics.

Skyline Design custom and bespoke design service offers it's clients professional consultation for residential and commercial projects.

Our experience of more than 30 years as indoor and outdoor furniture manufacturers, along with a workforce of more than 1500 people and facilities equipped with state-of-the-art equipment, allowing, Skyline Design to customize each piece following the client's needs, design. materials and finish.

From the initial project to the last detail, our designers, production, assembly team and our experience in contract and residential projects all over the world is at your disposal to achieve outstanding results.

Intertwining Classic Design And Modern Flair

With over 40 years of heritage in cane and rattan furniture design and production, Daro continues to be at the forefront of innovation and development within the UK market. Synonymous with stylish craftsmanship and trusted workmanship, Daro works with both the domestic and contract market to deliver a comprehensive range of hand-crafted indoor and outdoor designs that evidently incorporate state-of-the-art technologies, high specification materials and production standards.

This year, Daro became one of the first companies to be awarded LOFAssured status for their outdoor collections being fully compliant with Fire Regulations, the company are proud to continue making all of their upholstery at their own soft furnishings factory based in the UK and take comfort in their quality. So, what's new to Daro's Outdoor collections?

Barcelona

The new Barcelona collection is a classic design with a modern twist, offering a sofa, armchair or luxurious corner unit in a chunky weave with subtle natural and grey hues, each with exquisite arm shaping and tapered legs.

Available in a wealth of fabrics such as Napier Violet, Taupo Aqua and Lucca Pebble, the Barcelona collection has several accessory options with a side table and two sizes of coffee table making the collection easy to style and meet exact colour, pattern and modular requirements.

Bourton

An exclusive collaboration with Laura Ashley, the Bourton collection has



been developed to incorporate dining functionalities and can be used both in indoor and outdoor environments. The range reflects the trend of outdoor spaces increasingly becoming an extension of their indoor style.

In its Pale French Grey colour, Bourton offers a chic range with a vintage look and feel, available in a large selection of internal and external fabrics, including Laura Ashley's Saunton Dove Grey and Laura Ashley's Saunton Natural to choose from.

Unlike regular outdoor furniture, the Daro outdoor rattan collections utilise high quality and hardwearing, Anti-Frost and Anti-UV resistant polyethylene weave that is hand woven onto a Dupont® powder coated aluminium framework, making them a budgetary investment and durable in all climates.

A Bespoke Design Service

Response from designers and architects

to Daro's evolving indoor and outdoor furniture designs featuring contemporary, classic and traditional styles, wealth of fabric choices and total control of cushion specification and production, has naturally developed areas of speciality including Hotels, Leisure & Holiday Parks, the Care Industry and for particular projects a Bespoke Service.

James Brown, Managing Director of Daro said, "We work with our commercial clients to ensure a range is developed that befits not only their design brief but delivers an attractive and high performing product for the end-user. For those who need it, we also offer an interior design and space planning service to help develop your ideas."

To find out more, visit Daro's website: www.daro-cane.co.uk Alternatively, email sales@darocane.co.uk or contact Daro on 01604 758 989



A great place to be sitting.

Discover your great place: daro-cane.co.uk

Daro[®]



Contemporary Taste

Déco starts 2018 with a new journey into the outdoor world, presenting Rise, the furniture collection completely made in Italy, designed by studioPANG.

The furnishings of the line, composed by the two collections Makemake and Eleven lines, combined simplicity and functionality, solidity and lightness, research and flexibility, to interpret in the best way the contemporary taste of the outdoor living.

Makemake

Makemake merges essential design to a sophisticated projectual know-how; taking shape from the subtle dialogue between the sinuousness of the delicate metal blade that marks out its geometry and the alternation of the finishes that complete each product. Entirely made of aluminium or combined with slats of Burmese teak, this is an extensive line of comfortable outdoor furnishings that provides evocative ideas and effective solutions for making the most of the

outer spaces through a unique, engaging method.

The comfort of every single product can be boosted thanks to the availability of specially designed padded cushioning and mattresses. Makemake consists of: sunbed, lounge chair (with or without armrests), lounge sofa, coffee table, tables, chair (with or without armrests) and stool.

Eleven

Eleven is a versatile, dynamic and constantly evolving family of products, with a generously proportioned metal tube being a feature of the entire collection. The tube composes every frame, onto which are applied a multitude of finishes, materials and colours. Each furnishing type in the range can be imbued with an appropriate

character, using everything from marine rope to fabric, from the lightest padding to the most comfortable and enveloping padding.

Eleven ensures maximum comfort and, at the same time, extreme resistance to atmospheric agents. The line is available in: lounge chair (with or without armrests), two-seater sofa, three-seater sofa, coffee table, tables, chair and sunbed.

The stacking of the seats without armrests gives further convenience and functionality to the models of the Eleven line.

For further information on the Rise collection by Déco, visit: www.decodecking.it



BarlowTyrie

Est 1920

Barlow Tyrie has been making exceptional outdoor furniture since 1920, with collections in premium teak wood, stainless steel, powder-coated aluminium, and hand-woven synthetic fibre. Receipt of nineteen international design excellence awards.

Barlow Tyrie Limited, Braintree CM7 2RN, England

Tel: **+44 (0)1376 557 600** Email: **uksales@teak.com** Visit: **www.teak.com**



Equinox
collection

Lighting as an Artform

Margit Wittig is a London based sculptor who turned lighting into an art form with her exquisite handcrafted Table Lamp Collection, launched in 2016. Now she has expanded the collection adding Wall, Floor and Pendant lights to the range.

Margit Wittig's striking work in cast bronze and resin combines her artist's eye with her knowledge of anatomy gleaned when she trained as a physiotherapist. Inspired by Greek mythology Margit's designs feature sculptured faces combined with spheres, cuboids and demi-circles.

Each element is sculpted in clay to create a mould, before being cast in resin which is then hand painted. The end result is a series of unique artisanal lamps that make a refreshingly original statement. Each bespoke lamp is skillfully created by Margit in her London Studio and is a carefully balanced fusion of shapes in dark and white resin gold and brass.

Colours and patinas are mixed by Margit and can be tailored to suit any individual requirements or decorating scheme. Hand blown glass drops add further colour.

Margit Wittig grew up in Munich,



Germany and has lived in London for 20 years. She studied figurative sculpture and stone carving at the Sculpture Academy as well as metal work at Central Saint Martins. Margit began her

career as a figurative sculptor working with life models. The human form continues to influence her work.

The Lamp Collection was conceived when Margit required unique lighting for her own home and decided to create her own. She now works with private clients and interior designers around the globe.



For more information on Margit Wittig's handcrafted Lamp Collection, visit www.margitwittig.com or call 07779 690846.

Artemide®



Alphabet of light
BIG

Pierpaolo Ferrari, 2017

artemide.com

Lighting That Works

LUCTRA® is the brand for good working light in the office or at home. Behind LUCTRA® stands the long-established company Durable, one of Europe's largest office products manufacturers.

The VITAWORK lamp, the newest addition to the LUCTRA® brand, was recently launched at Light + Building in Frankfurt and is a bright addition to any office.

Work is changing. Stereotypical offices are a thing of the past and home offices are now a part of everyday life in many industries. There is also a rising recognition that positive working environments enhance productivity – and lighting is firmly on the agenda.

Everyone has their own daily rhythm, which is largely controlled by natural daylight. We spend much of our time indoors and a lack of regular exposure to light disrupts our daily rhythm. Modern LED lighting, such as LUCTRA®, can almost completely replicate the natural course of daylight, thus ensuring a balanced day-night rhythm.

VITAWORK is a logical continuation of the LUCTRA® philosophy, bringing the latest LED technology to the workplace. The newest addition is the VITAWORK lamp. Presented for the first time at Light + Building, the lamp complements its range of floor, table and portable lamps with a new variant which illuminates an entire room with both direct and indirect light.

The LEDs built into the lamp head provide energy-efficient illumination via a light panel with either symmetrical or asymmetrical light distribution. That means VITAWORK is suitable for illuminating larger and more spacious offices. The new LUCTRA® floor lamp fulfils the requirements of both the DIN E 12464-1 standard and the German workplace ordinance ASR 3.4.

Timeless design

VITAWORK continues LUCTRA's focus on modest and functional design. With its emphasis on the quality of the light, the



appearance is sleek and streamlined. The lamp's clean lines fit perfectly into any interior design and add to the scheme. The touch panel used to operate the lamp is unobtrusive and intuitive. All materials used underscore the lamp's high quality standard and can be recycled.

Even lighting for rooms of any size

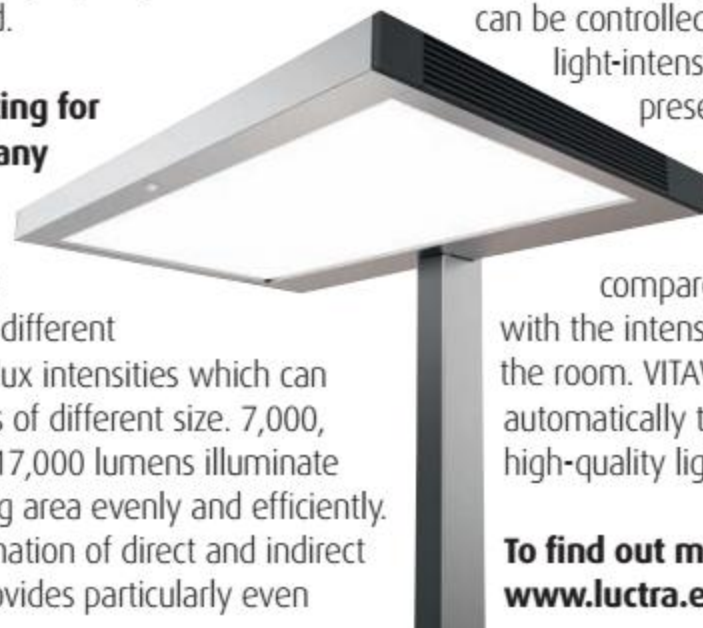
VITAWORK is available with three different luminous flux intensities which can light rooms of different size. 7,000, 12,000 or 17,000 lumens illuminate the working area evenly and efficiently. The combination of direct and indirect lighting provides particularly even

illumination and both the upward and downward light can be dimmed.

Personalised features to meet the requirements of the room

Alongside the touch panel, this latest member of the LUCTRA® family can be controlled via a presence or light-intensity sensor. While the presence sensor responds to movement, the light-intensity sensor continuously compares natural daylight with the intensity of lighting inside the room. VITAWORK's LEDs adjust automatically to achieve consistent, high-quality lighting.

To find out more, visit www.luctra.eu



Neo-Futurism Flooring for A Space-Age Style



Atrafloor is a brand new, custom printed flooring concept that brings never before seen design solutions to the world of flooring. Their mission is to expand creative freedom and give the ability to make design concepts a reality. Inspired by the concepts of futurism, Atrafloor have created a collection of flooring with a 2001: A Space Odyssey feel.

Futurism was an art movement that encouraged breaking away from the past with a futuristic style. Neo-futurism continues the movement today, and the aesthetic influence of our modern relationship with technology can be seen in 21st century art, design and architecture.

Atrafloor formed these geometric designs digitally, putting graphics tech to use to provide futuristic flooring fit for a modern home. The collection is inspired by structural futurism forms and a look of sleek uniformity.

Space Station Styling

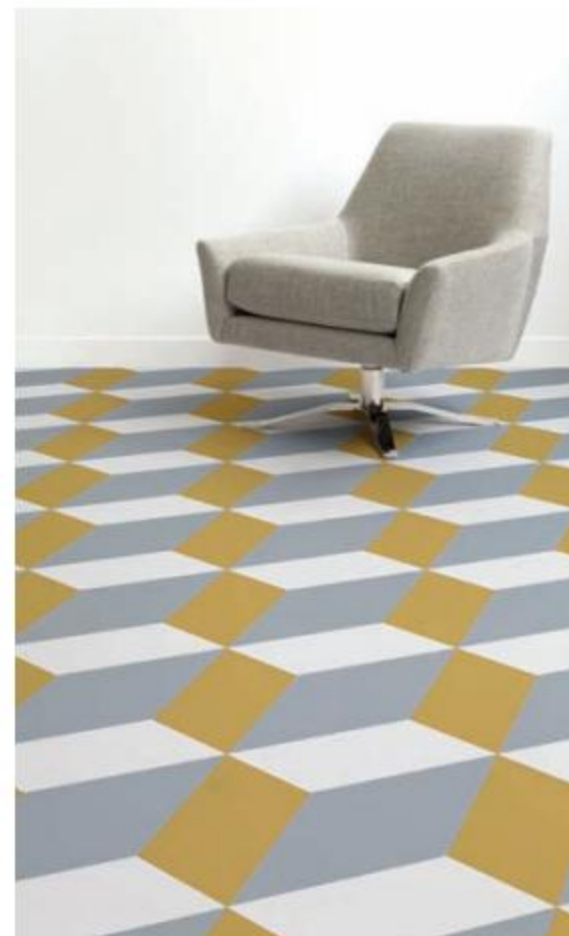
Referencing the era's fascination with outer space, designers such as André Courrèges and Paco Rabanne launched space-style fashion pieces in the 1960s, featuring clean lines and geometric shapes.

Now, the design world oozes with space-age aesthetics, with Pantone's colour of the year even drawing inspiration from



technological advancements and looking to the future.

As we wave goodbye to Scandinavian styling and say hello to modern retro looks this year, could it be that we are



moving closer to full-on futuristic design emerging in interiors?

To learn more about Atrafloor's geometric range, visit:
www.atrafloor.com

Flooring Fundamentals

Since their establishment in 1903, Atkinson & Kirby have become experts in hardwood flooring. With many years under their belt, Atkinson & Kirby have a wealth of knowledge and expertise at their fingertips and have supplied floors for a variety of projects including residential, hospitality and retail.

Atkinson & Kirby believe that the floor is a design fundamental; it's the baseline from which you establish the mood for your space and its performance characteristics. The flooring specialists understand that their clients need an intelligently selected range of wood flooring options, for the freedom to achieve exactly the right aesthetic for every project.

The design journey never ends; trends move forward and evolve constantly. Atkinson & Kirby seek out what's just over the horizon in interiors – continually, on a global basis. Along with attending expos and design events, they are also in touch with trend analysts in all spheres, worldwide. They have identified four key interior trends for 2018 that has helped to form their new range.

Homeland

Homeland encapsulates the growing desire to embrace history in a contemporary lifestyle. This trend is about stripping things back to solid functionality, to uncover the beauty of the utilitarian. Colours are mid to dark wood tones, materials are concrete and timber, finishes are weathered. Homeland is strong on the handmade, craft and the meeting of the industrial and the natural, in ways that are new but reassuringly familiar.



Marylebone Smoked Oak

Winter Desert

Calling to mind the cultural sweep of Silk Road merchants' collected treasures, Winter Desert appeals to the 'urban nomad' and connects with ancient ways of living. Handcraft and authentic design, earthen natural tones and deep textures, coloured parquet, sand and grey. Harmonious blends of cultures are sought out as an antidote to hectic modern life.

Organic Future

A positive direction for the future. This trend amalgamates the technical with the organic, reflecting the idea that ecology and futurism can be mutually supportive, that wellbeing and modern life can go hand in hand. Organic Future's tones are light oak, ash and

maple with strong dark wood contrasts, smooth mattes and chalked greys. Order and simplicity are key, tranquillity and balance are the goals.

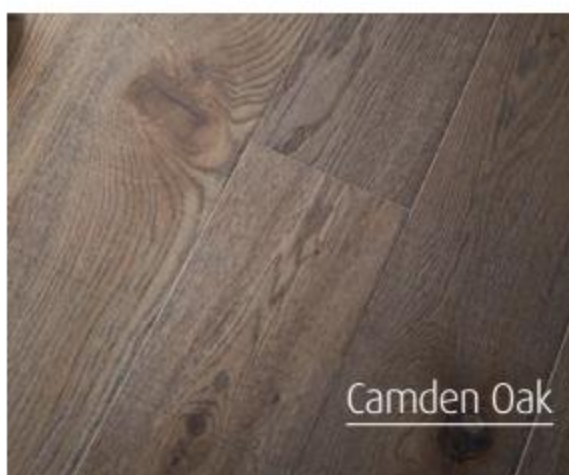
Modern Revival

Modern Revival is looking back to move forward. Taking in the best of past design, particularly from the early 20th Century, means things of worth are not lost to the future. The resulting look is confident, contemporary, romantic, simple and strong. Patterns are herringbone and chevron, mid to dark tones give a vintage feel. Glamour and utilitarian co-exist, nostalgia gets a modern twist.

For further details, visit www.akirby.co.uk



Kensington Oak



Camden Oak



Temple Oak

HAPPINESS m²



New from Atkinson & Kirby, an inspirational collection of engineered, solid wood and luxury vinyl flooring. Great interior design is built on a great floor, so find happiness with more information, samples and our new brochure at www.akirby.co.uk

Floors that define your space

 Atkinson
& Kirby

FURNITURE


Knightsbridge Furniture

191 Thornton Road
Bradford, West
Yorkshire, BD1 2JT
T: 01274 731900
E: enquiries@knightsbridge-furniture.co.uk
W: www.knightsbridge-furniture.co.uk



Dams Furniture Ltd,
Charley Wood Road,
Knowsley Industrial
Park, Knowsley,
Merseyside, L33 7SG
Tel :0151 548 7111
F: 0151 548 6369
E: sales@dams.com
W: www.dams.com

WORKPLACE


Creatif Architectural Products

Unit 2, Hunslet Business
Park, National Road,
Leeds LS10 1TE, London
T: +44 (0) 113 270 1239
F: +44 (0) 113.239.1672
E: sales@creatif.org.uk


Brunner UK Ltd

62-68 Rosebery Avenue
London EC1R 4RR
T: 020 7309 6400
W: www.brunner-uk.com


Spaceoasis

Studio D11, Hortonwood
7, Telford, TF1 7GP, UK
E: hello@spaceoasis.com
T: 01952 210197
W: www.spaceoasis.com


Group S

James Carter Road,
Mildenhall Industrial
Estate, Mildenhall
Suffolk, IP28 7DE
T: 01638 582700
W: www.group-s.co.uk


Armstrong Ceilings

Armstrong World
Industries Ltd. Harman
House, 1 George St
Uxbridge Middx
UB8 1QQ
T: 0800 371849
E: sales-support@armstrong.com
W: www.armstrongceilings.co.uk

SURFACES


Craven Dunnill & Co Ltd

Stourbridge Road,
Bridgnorth, Shropshire
WV15 6AS
T: 01746 761611
W: www.cravendunnill.co.uk


Blueprint Ceramics

Unit 3, Century Park
Starley Way,
Birmingham, B37 7HF
T: 0121 268 3240
E: Info@blueprintceramics.com
W: www.blueprintceramics.com

RUGS


Clerkenwell Rug Studio

Director: Rachael
Connolly
M: 07584 229 116
T: 0203 747 3344
E: rachael@clerkenwellrugstudio.com

LIGHTING


Chantelle Lighting Group

Unit 36, Lomeshaye
Business Village
Nelson, Lancashire
BB9 7DR
T: 01282 877877
E: info@chantellelighting.co.uk
W: www.chantellelighting.co.uk

LUCTRA


10 Nimrod Way,
Wimborne, Dorset,
BH21 7SH
T: 01202 851 130
E: uk@luctra.eu
W: www.luctra.eu

INTERIOR / EXTERIOR


Johnstone's Trade

PPG Architectural
Coatings UK
Huddersfield Road
Birstall, Batley
WF17 9XA
W: www.johnstonestrade.com/

SOFT FURNISHINGS


Skopos Fabrics Ltd

Skopos Fabrics Ltd,
Providence Mills,
Earlsheaton, ,
Dewsbury, West
Yorkshire, WF12 8HT.
T: 01924 436666
E: sales@skopos.co.uk
W: www.skoposfabrics.com

FLOORING


Danfloor UK

Unit 106 Longmead
Road, Emerald Park,
Emersons Green, Bristol
BS16 7FG
T: 0333 014 3132
Fax: 0333 014 3134
www.danfloor.co.uk


Clerkenwell Rug Studio

M: 07584 229 116
T: 0203 747 3344
Address: 5 St John's
Lane, Clerkenwell,
London, EC1M 4BH
E: rachael@clerkenwellrugstudio.com

PLUTO + TUF^{A+C}

Introducing USB type C charging

Get the best of both worlds with OE Electrics' TUF A+C module, available in all OE Electrics' products.

Existing OE units with TUF-R replaceable USB charger (2x type A) can now be upgraded safely and easily, without the need for an electrician.

Available from November 2017

Call +44 (0) 1924 367255
sales@oeelectrics.co.uk



USB TYPE A

USB TYPE C



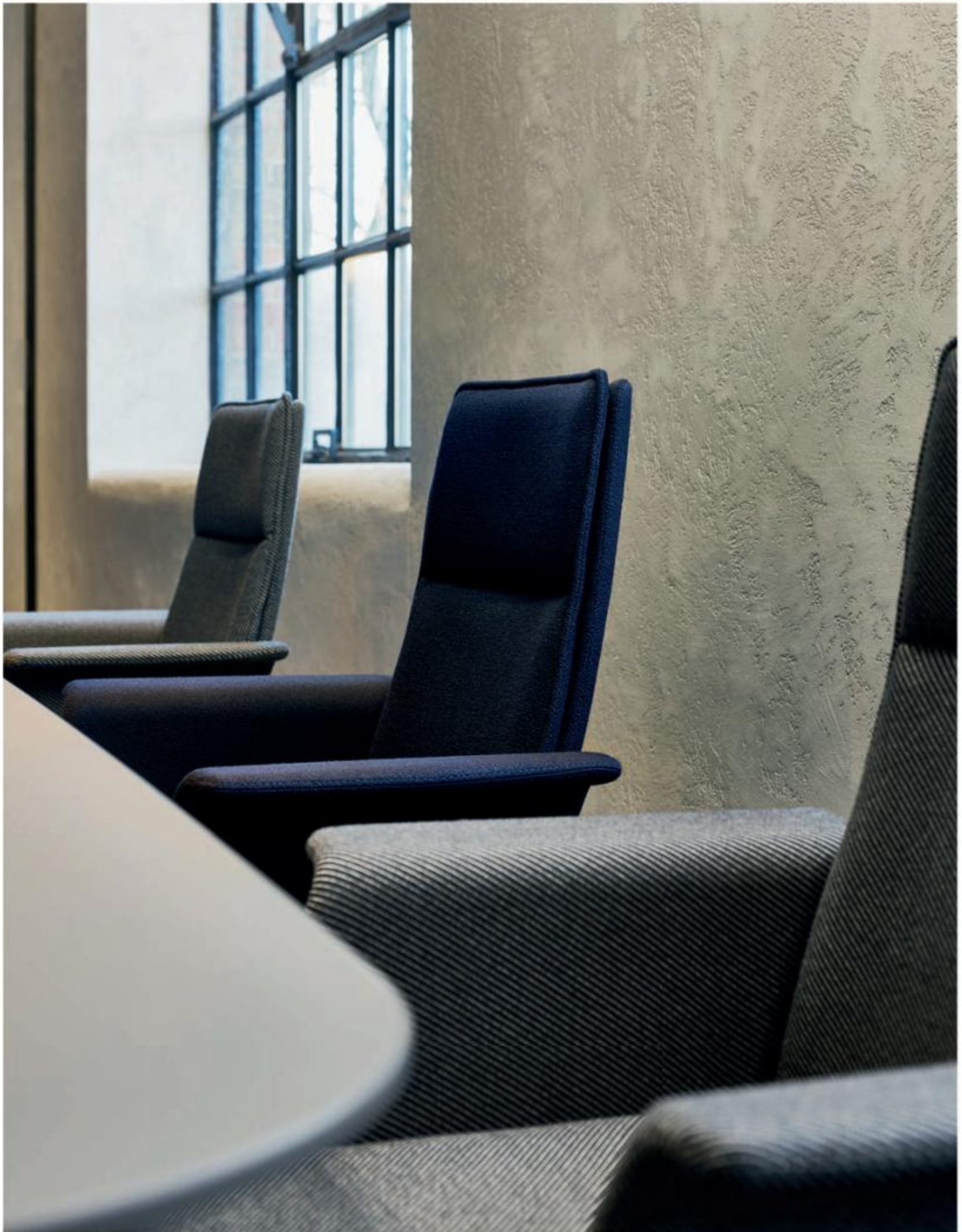
oeelectrics
www.oeelectrics.com



FINA COLLECTION

brunner soft contract & textures

brunner ::



DEDON

TOUR DU MONDE



DEDON COLLECTION DEAN
Design by Jean-Marie Massaud

www.dedon.de



UK Showroom
leisureplan.co.uk